RECORDED VERSIONS GUITAR

...NTIC TRANSCRIPTIONS
...NOTES AND TABLATURE

BLACK SABBATH
PARANOID



HAL•LEONARD

War Pigs

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler




D5 E5
sor - cer - er of death's con - struc - tion.
Hand of God has struck the hour.
In the fields the bod - ies
Day of judge - ment, God is call -
burn - ing.
- ing,
as the war mach - ine keeps turn - ing.
on their knees, the war pigs crawl - ing.
Gtr. 2
Death and hat - red to man - kind,
Beg - ging mer - cies for their sins,
Em
pois - on - ing their brain - washed
Sat - an laugh - ing, spreads his
minds.
wings.
Oh, Lord, yeah!
Interlude
4th time, To Coda
G5 F♯5 F5 E5
Gtrs. 1 & 2
1.
2.
N.C.
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.



N.C. Em N.C. Em N.C. Em
P.M.
Bridge
Gtr. 2: w/ Rhy. Fig. 2, 1st time
N.C.(E5)
1. Pol - i - ti - cian's hide them - selves a - way,
2. Time will tell on their pow - er minds,
Gtr. 1
Gtrs. 1 & 2
1/2
they on - ly start - ed the war.
mak - ing war Just for fun.
Riff A
End Riff A
Gtrs. 1 & 2: w/ Riff A, 2 times
Why should they go out to fight? They leave that all to the poor! Yeah!
Treat - ing peo - ple just like pawns in chess, Wait till their Judge-ment Day comes. Yeah!
Interlude
D5 E5 F5 F#5 F5 E5 D5 E5 G5 F#5


Guitar Solo
1.
F5
E5
2.
F5
E5
N.C.(E5)
tr
1/4
full
Gtr. 1
Gtr. 2
Gtr. 3 (dist.)
mf


full
fdbk.
1/4
1/2
Gtr. 3 tacet
Gtrs. 1 & 2


full
1/2
E5
D5
D.S. al Coda
(take repeat)
fdbk.
pitch: E
Coda
Gtrs. 1 & 2
Segue into "Luke's Wall"

Luke's Wall

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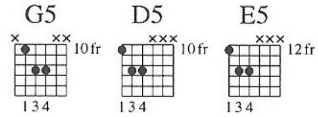

B
B5
C5
B5
E5
let ring
N.C.(D)
E5
N.C.(D)
E5
N.C.(D)
E5
C
(E5)
full
(D)
(E5)
full
Gtr. 1
(D)
(E5)
full
Gtr. 2
full

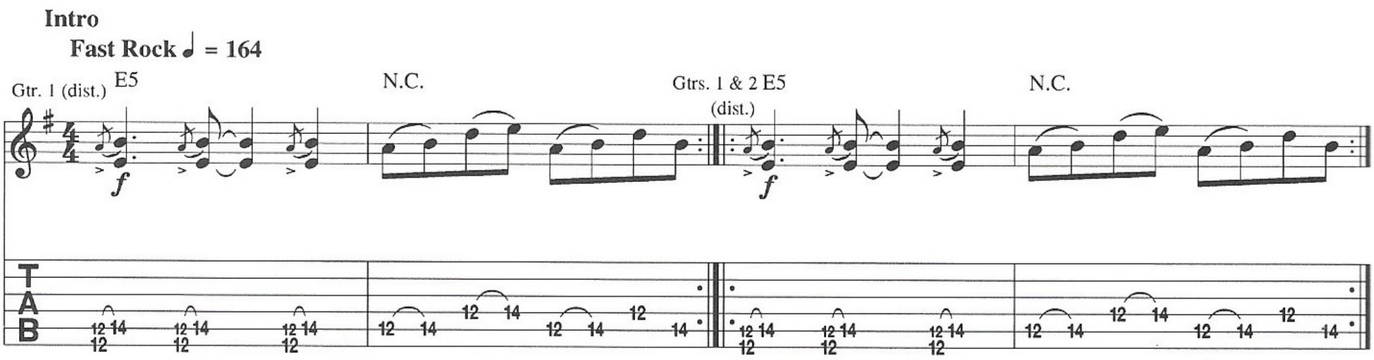


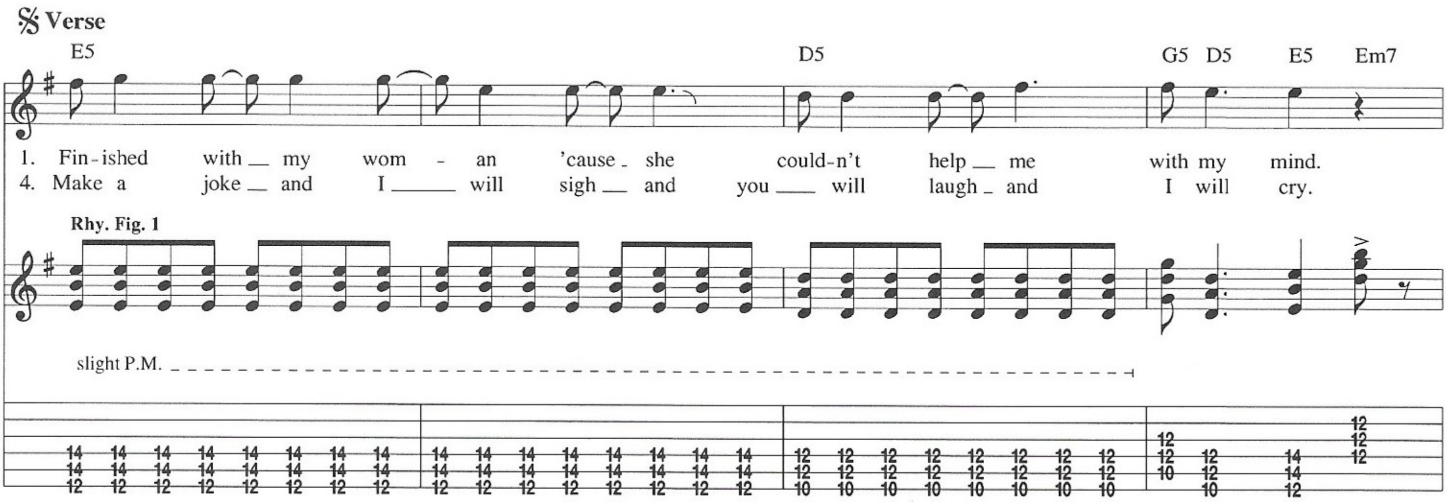
*Tape speeds up; last chord sounds 10 1/2 steps higher.

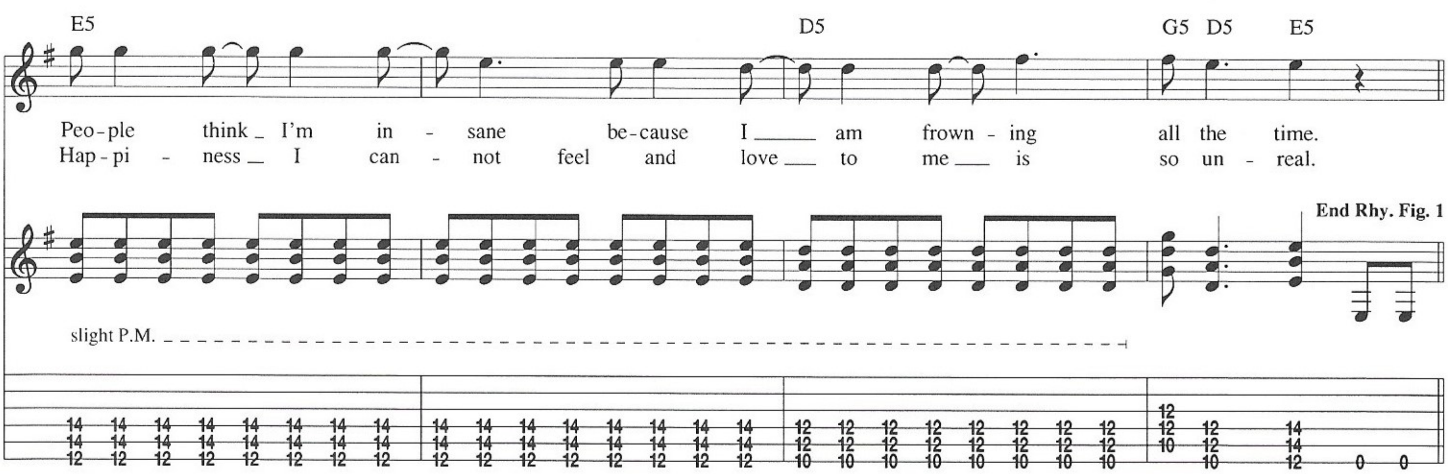
Paranoid

Words and Music by Anthony Iommi, John Osbourne, William Ward and Terence Butler










E5 C5 D5
Gtr. 2: w/ Rhy. Fill 1, 3rd time
E5
slight P.M.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1
E5 D5 G5 D5 E5 Em7
2. All day long I think of things but noth-ing seems to sat-is-fy.
5. And so as you hear these words tell-ing you now of my state.
E5 D5 G5 D5 E5
To Coda
Think I'll lose my mind if I don't find some-thing to pass it by.
I tell you to en-joy life, I wish I could but it's too late.
Bridge
E5 D5
Can you help me? Thought you were my friend.
Gtrs. 1 & 2
Rhy. Fill 1
Gtr. 2
P.M.



*With heavily distorted ring modulation effect in right channel.


E5
D5
full
G5 D5 E5 Em7
E5
8va
1/2
full
D5
8va
1/4
G5 D5 E5 Em7 E5
loco
D5
G5 D5 E5 Em7
Interlude
D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 4 meas., 2 times
Coda
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 7 meas.
G5 D5 E5
Gtr. 2
Gtr. 1

Planet Caravan

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler




Em(add9)
D(add4/6)
Mars.
a purple blaze,
As we travel
a sapphire haze
they
re-a-lize.
in all better ways.
1.
2.
Guitar Solo
Gtr. 1
*Em(add9)
*Chord symbols implied by bass.


Em(add9)
D(add4/6)
Em(add9)
D(add4/6)
E7sus4
Rhy. Fig. 2
D(add9)
End Rhy. Fig. 2
*Gtr. 2
Gtr. 1
*Piano arr. for gtr.
Gtr. 2: w/ Rhy. Fig. 2, till end
Gtr. 1
E7sus4
D(add9)
E7sus4
D(add9)
E7sus4
D(add9)
E7sus4
D(add9)
E7sus4


D(add9)
E7sus4
D(add9)
E7sus4
D(add9)
E7sus4
Begin Fade
D(add9)
E7sus4
D(add9)
E7sus4
D(add9)
E7sus4
D(add9)
E7sus4
D(add9)
Fade Out
E7sus4
D(add9)
E7sus4

Iron Man

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler




Verse
Slightly faster ♩ = 76
N.C.(B5) (D5) (E5) (G5) (F♯5) (G5) (F♯5) (G5) (D5) (E5)
1. Has he lost his mind? Can he see or is he blind?
2. Is he live or dead? I see thoughts with - in his head.
3. Heav - y boots of lead, fills his vic - tims full of dread,
Riff A
End Riff A
Gtrs. 1 & 2: w/ Riff A
(B5) (D5) (E5) (G5) (F♯5) (G5) (F♯5) (G5) (D5) (E5)
Can he walk at all, or if he moves will he fall?
We'll just pass him there. Why should we e - ven care?
run - ning as fast as they can. I - ron Man lives a - gain!
1.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
B5 D5 E5 G5 F♯5 G5 F♯5 G5 D5 E5
2.
Interlude
Gtrs. 1 & 2
N.C.(B5) (A5) (B5)
simile on repeat
1/4
(A5) (B5) (A5)
To Coda
B5 D5 E5 G5 F♯5 G5 F♯5 G5 D5 E5


B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5
Verse
Gtrs. 1 & 2: w/ Riff A, 2 times
N.C.(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (D5) (E5)
3. He was turned to steel in the great mag - net - ic field,
4. Now the time is here for I - ron Man to spread fear.
(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (D5) (E5)
when he trav - elled time for the - fu - ture of man - kind.
Venge - ance from the grave, kills the peo - ple he once saved.
Bridge
E5 D5 B5
No-bod-y wants him, he just stares at the world.
No-bod-y wants him, they just turn their heads.
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
Riff B
End Riff B
Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5 D5
Gtrs. 1 & 2: w/ Riff B
B5
Plan-ning his venge-ance that he will soon un - furl.
No - bod - y helps him, now he has his re - venge.
Interlude
Double - Time ♩ = 164
N.C.(C#m)
Gtrs. 1 & 2 Riff C
End Riff C

Guitar Solo


Gtr. 2 tacet
Gtr. 1
N.C.(C#m)
full
1/2
full
1/2
full
full
full
full
full
full


Gtrs. 1 & 2: w/ Riff C
Half - Time Feel ♩ = 76
Gtrs. 1 & 2: w/ Riff B, 2 times
D.S. al Coda
(take 2nd ending)
Coda
(A5)
Gtrs. 1 & 2
Double - Time ♩ = 164
N.C.(E)
full
*Bend behind the nut.
*N.C.(E5)
Riff D
(D5)
(C#5)
(C5)
End Riff D
*Chords implied by bass.
Guitar Solo
N.C.(E5)
Gtr. 1
Gtr. 2


(E5)
(D5)
(C♯5)
(C5)
full
full
full
full
full
full
(E5)
(D5)
(C♯5)
(C5)
1 1/2
1 1/2
1 1/2
1 1/2
1 1/2
1/2
1/2
1/2
1 1/2
1 1/2
Outro
Gtrs. 1 & 2: w/ Riff D, 3 times
12
N.C.(E5)
Gtrs. 1 & 2

Electric Funeral

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Bridge
Moderately ♩ = 108
E5 D5 E5 Em7
E5 D5 E5 Em7
E5 D5 E5 Em7 D5
E5 D5 E5 Em7
N.C.(E5)
Build - ings crash - ing down, two worlds crack - ing. Brown riv - ers turn to wood, eyes melt in - to blood.
full
full
full
full
E5 D5 E5 Em7 D5
E5 D5 E5 Em7 D5
E5 D5 E5 Em7 D5
E5 D5 E5 Em7
N.C.(E5)
Earth lies in their bread, clouds fly for the dead. Ter - ri - fy - ing rain
full
full
full


is the burn - ing flame. 'Lec - tric fun - 'ral. 'Lec - tric fun - 'ral.
'Lec - tric fun - 'ral. E - lec - tric fun - 'ral.
full
D.C. al Coda
Slower ♩ = 66
Coda
N.C.(E5) (E(♭5)) (Em) (E5) (E(♭5)) (Em) (E5) (E(♭5)) (Em) (E5) (E(♭5)) (Em)
Repeat and Fade
P.M.

Hand of Doom

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*Distortion pedal produces fdbk.


dine the oth - er fools.
al - i - ty's not faith.
Turn to some - thing new,
Col - ors in your mind,
full
Gtr. 3 tacet
Gtr. 2 tacet
Gtrs. 1 & 2 tacet
To Coda
now its kill - ing you.
sat - is - fy your time.
Gtrs. 1 & 2
Gtr. 1 (clean)
mf
Interlude
Faster ♩ = 124
C5
Bb
Eb5 Bb
play 4 times
C5 Eb5 D5 Bb5 F5
C5 Bb5 C5
*1. Oh you, you know you
mind is full of pleas -
Rhy. Fig. 1
End Rhy. Fig. 1
Rhy. Fig. 2
Gtrs. 1 & 2
End Rhy. Fig. 2
Gtr. 1
f
let ring
*Sung 4th time.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 7 times
Eb5 D5 Bb5 F5 C5 Bb5 C5 Eb5 D5 Bb5 F5 C5 Bb5 C5
must be blind to do such things like this.
ure, your bod - y's look-ing ill.


Eb5 D5 Bb5 F5 C5 Bb5 C5 Eb5 D5 Bb5 F5 C5 Bb5 C5
To take a sweet that you
To you it's shal-low lei-
don't know, you're giv-ing death, a kiss.
sure, so drop the a-cid veil.
1.
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Bb Eb5 Bb
Poor lit-tle fool now!
Don't stop to think now!
2. Your
2.
Bridge
C5 Eb5 F5 G5
Gtrs. 1 & 2
play 3 times
Db5 C5
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 9 times
You're hav-ing a good time ba-by but that won't last.
Your minds all full of things, you're liv-ing too fast.
Go out, en-joy your-self, don't bar with-in.
You need some-one to help you stick the nee-dle in. Yeah!
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 3 1/2 times
Guitar Solo
C5 Bb Eb Bb C5 Eb5
Gtr. 2 tacet
N.C.(C5)
Gtr. 1
f
Gtr. 2
divisi



Additional Lyrics

3. Now you know the scene.
   Your skin starts turning green.
   Your eyes no longer see,
   Life's Reality.
   Push the needle in,
   Face that sickly grin.
   Holes are in your skin,
   Caused by deadly pin.

4. Head starts spinning 'round,
   Fall down to the ground.
   Feel your body heave,
   Death hand starts to weave.
   It's too late to turn,
   You don't want to learn.
   Price of life you hide.
   Now you're gonna die.

Rat Salad

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End Riff A
C Guitar Solo
Gtr. 2
Gtr. 1
divisi
full
*Gtr. 1 tabbed to right of slash.
Gtr. 1
Gtr. 2 tacet
D
Gtrs. 1 & 2: w/ Riff A, simile
8
E Drum Solo
Gtrs. 1 & 2
20
F
Gtrs. 1 & 2: w/ Riff A, simile
8
Gtrs. 1 & 2

Jack the Stripper

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C
E5 D5 B5 A5 E5 D5 B5 A5 B5 C5
D
N.C.(C#m)
full
E
Segue into "Fairies Wear Boots"
E5 D5 B5 A5 E5 D5 B5 A5

Fairies Wear Boots

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Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 8 times, 2nd time, simile
G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5
- ies wear boots _ and you got - ta be - lieve _ me. Yeah I
G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Bm7 F5 G5 Bb5 G5 Gm7 F5
saw it, I saw _ it, I tell _ you no lies. Yeah fair -
G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5
- ies wear boots, and you got - ta be - lieve _ me. I
To Coda
G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5
saw it, I saw it with my own _ two eyes, w' al - right, now.
Guitar Solo
N.C.(Gm)
Gtrs. 1 & 2
Riff A
End Riff A
full


Gtr. 1
1/4
Gtr. 2
1/4
full
full
Gtrs. 1 & 2:
w/ Riff A,
2 times
N.C.(G5)
Gtrs. 1 & 2
P.M.
"Jack the Stripper"
Slower ♩ = 76
(Am)
(Bm)
let ring
E5 D5
E5 D5
E5 D5
E5 D5



*Chord symbols implied by bass.

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